

## CONTRIBUTORS

**David Bartels** (M.A., Hamburg) is a career diplomat in the Foreign Affairs Ministry of the German Federal Republic. He works in the Embassy's Political Division and is responsible for addressing U.S. relations with Europe, including Russia, Turkey, and the Arctic region. He joined the German foreign service in 2001 and was posted to the German Embassy in Washington, D.C. from 2012 to 2016.

**Patrick Brugh** (Ph.D., Washington University in St. Louis) is the Director of the Language Learning Center at Loyola University Maryland, where he also teaches Gender Studies, German, and Liberal Studies. His research focuses on technology and warfare in early modern German literature. He developed a fondness for brewcraft as a home-brewer and former intern at Mahrs Bräu in Bamberg, Germany.

**Randall P. Donaldson** (Ph.D., The Johns Hopkins University) is an Associate Professor of German at Loyola University Maryland where he teaches German language and literature in the Department of

Modern Languages and Literatures. He also directs the Graduate Program in Liberal Studies at Loyola. Dr. Donaldson's primary research interests are German-American Literary Relations, German immigration to the United States, and the life and culture of the Germans in Maryland. His recent work includes "William A. Potthast," in *Immigrant Entrepreneurship: German-American Business Biographies, 1720 to the Present* and the foreword to the 2015 reprint of Dieter Cunz' *The Maryland Germans*.

**Nicholas Fessenden** (Columbia University, Ph.D) taught History in the Upper School at Baltimore Friends from 1972 to 2010 and also at Towson University and Maryland Institute of Art on an adjunct basis. Since 2011, he has served as president of the Society for the History of the Germans in Maryland. He has also been involved in the creation of the Baltimore Immigration Museum, which opened last year and tells the story of immigration to Bal-

timore in the nineteenth and twentieth centuries.

**Jeffery R. Hankins** (Ph.D., Louisiana State University) is Associate Professor of British History at Louisiana Tech University. His research focuses mostly on local government, society, and religion in England and early-modern Europe. Dr. Hankins' recent publications are found in *Anglican & Episcopal History* (September 2006), the *Sixteenth Century Journal* (Spring 2007), and the *Catholic Historical Review* (October 2009). He also authored essays on European society and economy for the Marshall-Cavendish reference *The World and Its Peoples, Vol. IV, Europe: Belgium, Luxembourg, and Netherlands* (2010).

**Timothy J. Holian** (Ph.D., University of Cincinnati) is a Senior Lecturer of German at the University of Wisconsin—Rock County and a Lecturer of German at the University of Wisconsin—Whitewater. He is a member of the Editorial Board of the Society for German-American Studies and has served in multiple

capacities within the organization since 1997. Holian's primary area of research interest is the American brewing industry, the German-American presence within it before and after Prohibition, and its evolution since repeal in 1933. He is working currently on two book manuscripts in the area, authored the acclaimed two-volume set *Over the Barrel: The Brewing History and Beer Culture of Cincinnati* as well as multiple articles, and has given numerous public presentations on the topic.

**Marion Elizabeth Rodgers**, a recipient of several fellowships from The National Endowment for the Humanities and The American Council on Germany, is the author of Mencken: *The American Iconoclast* (Oxford, 2005), and the editor of several editions of books by H. L. Mencken, most recently *The Days Trilogy: Expanded Edition* published in 2014 by The Library of America. This speech was given before The Society for the History of Germans in Maryland on September 29, 2015.

**Holger Roggelin** (Dr. theol., Christian-Albrechts-Universität zu Kiel) serves as Pastor of Messiah Lutheran Church in Harrisburg, PA. From September 2000 to January 2015 he was Pastor of Zion Church of the City of Baltimore. He is an immigrant from Germany and became a naturalized American citizen in 2010. After having studied Theology at the Universities of Kiel and Tübingen in Germany and Oxford University in the UK he worked as a research and editorial assistant for the Dietrich Bonhoeffer Works project and earned a doctorate in modern church history from Kiel University.

**Don Heinrich Tolzmann** (Ph.D., University of Cincinnati) served until his retirement as Curator of the German-American Collection and Director of German-American Studies at the University of Cincinnati. He served as President of the Society for German-American Studies and has published widely in the field. Currently, he is Book Review Editor of *German Life*, Curator of the German Heri-

tage Museum in Cincinnati, and Historian of the Steuben Society of America as well as the German-American Hall of Fame. Tolzmann's interest in Adolf Dehn was sparked by a family connection: Adolf Dehn's grandmother, Albertine Tolzmann, was the sister of his great-grandfather, Carl Tolzmann.

**Timothy J. Wengert** (Ph.D., Duke) is the emeritus Ministerium of Pennsylvania professor of Church History at the Lutheran Theological Seminary at Philadelphia. A parish pastor for seven years in Minnesota and Wisconsin, he received his doctorate from taught on Philadelphia's faculty from 1989–2013. He has written many scholarly books and articles on the Reformation, was co-editor of the English edition of *The Book of Concord* and translated Luther's *Small Catechism*, which is widely used throughout the ELCA. In addition to several books on Philip Melancthon, he has written a book on Luther's catechisms (Fortress, 2009). He also wrote *Reading the Bible with Martin Luther* (Baker, 2013) and is general

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editor of *The Dictionary of Luther and the Lutheran Traditions* (Baker, 2017). He co-authored (with Susan Wood) a book on Lutheran/Roman Catholic relations

(Paulist, 2016). He edited the first volume of *The Annotated Luther*, from which his translation of the 95 Theses has also appeared (Fortress, 2015).