

Preposterous Plots

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This passage from Winnie-the-Pooh by A.A. Milne was able to be used to create this Preposterous Plots game because it was published in 1926, which means the copyright on it has expired. Works published prior to 1930 no longer have copyright on them and are in the public domain allowing anyone to do whatever they want with them including creating this Preposterous Plots game.

Choose a word for each space without reading the passage, then fill it in the corresponding spaces in the passage on the other side.

1. Noun 1 _____

2. Verb ending in -ing 1 _____

3. Verb ending in -ing 2 _____

4. Noun 2 _____

5. Noun 3 _____

6. Noun 4 _____

7. Noun 5 _____

8. Adjective 1 _____

9. Adjective 2 _____

10. Adjective 3 _____

11. Adjective 4 _____

12. Adjective 5 _____

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"I just said to myself coming along: 'I wonder if Christopher Robin has such a thing as a _____ about him?' I just said it to myself, thinking of _____, and _____."

[noun 1] [noun 1 plural] [verb ending in -ing 1]

"What do you want a _____ for?" you said.

[noun 1]

Winnie-the-Pooh looked round to see that nobody was _____, put his _____ to his _____, and said in a deep whisper:

[verb ending in -ing 2] [noun 2] [noun 3]

"_____!"

[noun 4]

"But you don't get _____ with _____!"

[noun 4] [noun 1 plural]

"I do," said Pooh.

Well, it just happened that you had been to a _____ the day before

[noun 5]

at the house of your friend Piglet, and you had _____ at the

[noun 1 plural]

_____.

[noun 5]

You had had a _____, _____; and

[adjective 1] [adjective 2] [noun 1]

Rabbit had a _____, _____, and had

[adjective 3] [adjective 4] [noun 1]

left it behind, being really too _____ to go to a _____ at

[adjective 5] [noun 5]

all; and so you had brought the _____ one and the

[adjective 1]

_____ one home with you.

[adjective 3]

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This passage from *The Great Gatsby* by F. Scott Fitzgerald was able to be used to create this Preposterous Plots game because it was published in 1925, which means the copyright on it has expired. Works published prior to 1930 no longer have copyright on them and are in the public domain allowing anyone to do whatever they want with them including creating this Preposterous Plots game.

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- | | |
|----------------------|-----------------------------|
| 1. Adjective 1 _____ | 11. Noun 6 _____ |
| 2. Adjective 2 _____ | 12. Past Tense Verb 1 _____ |
| 3. Noun 1 _____ | 13. Past Tense Verb 2 _____ |
| 4. Adjective 3 _____ | 14. Verb 2 _____ |
| 5. Noun 2 _____ | 15. Adverb 1 _____ |
| 6. Noun 3 _____ | 16. Noun 7 _____ |
| 7. Adjective 4 _____ | 17. Noun 8 _____ |
| 8. Noun 4 _____ | 18. Noun 9 _____ |
| 9. Verb 1 _____ | 19. Noun 10 _____ |
| 10. Noun 5 _____ | 20. Noun 11 _____ |

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And as I sat there brooding on the _____, _____
[adjective 1] [adjective 2]

_____, I thought of Gatsby's wonder when he first picked out the
[noun 1]

_____ at the end of Daisy's _____. He had
[adjective 3] [noun 2] [noun 3]

come a long way to this _____, and his

[adjective 4] [noun 4] [noun 5]

must have seemed so close that he could hardly fail to _____ it. He did
[verb 1]

not know that it was already behind him, somewhere back in that vast
obscurity

beyond the _____, where the dark fields of the _____
[noun 5] [noun 6]

_____ on under the night. Gatsby believed in the _____
[past tense verb 1] [adjective 3]

_____, the orgiastic future that year by year recedes before us.
[noun 2]

It _____ us then, but that's no matter—tomorrow we will
_____,
[past tense verb 2] [verb 2]

_____ stretch out our _____ further... And one fine

[adverb 1] [noun 7] [noun 8]

So we beat on, _____ against the _____, borne back
ceaselessly
[noun 9] [noun 10]

into the _____.
[noun 11]

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"I hope Mr Bingley will like it"

[Copyright 1894 by George Allen.]

This passage from *Pride and Prejudice* by Jane Austen was able to be used to create this Preposterous Plots game because it was published in 1813, which means the copyright on it has expired. Works published prior to 1930 no longer have copyright on them and are in the public domain allowing anyone to do whatever they want with them including creating this Preposterous Plots game.

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1. Noun 1 _____

2. Adjective 1 _____

3. Noun 2 _____

4. Adjective 2 _____

5. Noun 3 _____

6. Noun 4 _____

7. Noun 5 _____

8. Plural Noun 1 _____

9. Plural Noun 2 _____

10. Plural Noun 3 _____

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It is a _____ universally acknowledged, that a _____
[noun 1] [adjective 1]

_____ in possession of a _____ must
[noun 2] [adjective 2] [noun 3]

be in want of a _____.
[noun 4]

However little known the feelings or views of such a _____ may
[noun 2]

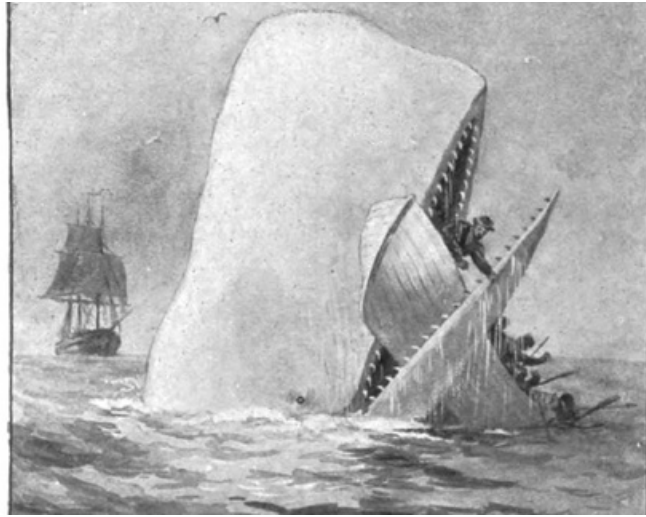
be on his first entering a _____, this _____ is so well
[noun 5] [noun 1]

fixed in the _____ of the surrounding _____, that he
[plural noun 1] [plural noun 2]

is considered as the rightful property of some one or other of their
_____.
[plural noun 3]

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This passage from *Moby Dick* by Herman Melville was able to be used to create this Preposterous Plots game because it was published in 1851, which means the copyright on it has expired. Works published prior to 1930 no longer have copyright on them and are in the public domain allowing anyone to do whatever they want with them including creating this Preposterous Plots game.

Choose a word for each space without reading the passage, then fill it in the corresponding spaces in the passage on the other side.

1. Name _____

12. Adjective 4 _____

2. Noun 1 _____

13. Verb 2 _____

3. Noun 2 _____

14. Plural Noun 1 _____

4. Verb 1 _____

15. Noun 7 _____

5. Adjective 1 _____

16. Noun 8 _____

6. Noun 3 _____

17. Noun 9 _____

7. Noun 4 _____

18. Adjective 5 _____

8. Noun 5 _____

19. Adjective 6 _____

9. Adjective 2 _____

20. Noun 10 _____

10. Noun 6 _____

21. -Ing Verb 1 _____

11. Adjective 3 _____

22. Noun 11 _____

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Call me _____. Some years ago—never mind how long precisely—
having _____
[name]

little or no _____ in my _____, and nothing particular to
[noun 1] [noun 2]

interest me on shore, I thought I would _____ about a little and see
the _____
[verb 1]

_____ part of the _____. It is a way I have of driving off
the _____
[adjective 1] [noun 3]

_____, and regulating the _____. Whenever I find myself
[noun 4] [noun 5]

growing _____ about the _____; whenever it is a
_____,
[adjective 2] [noun 6] [adjective
3]

_____ November in my soul; whenever I find myself involuntarily
[adjective 4]

_____ before _____, and bringing up the rear of every
[verb 2] [plural noun 1]

_____ I meet; and especially whenever my _____ get such
an _____
[noun 7] [noun 8]

_____ of me, that it requires a _____
[noun 9] [adjective 5] [adjective 6]

_____ to prevent me from deliberately _____ into the
[noun 10] [-ing verb 1]

_____ and methodically knocking people's hats off—then, I account it
[noun 11]

high time to get to sea as soon as I can.