

## CONTRIBUTORS

**Randall P. Donaldson** (Ph.D., The Johns Hopkins University) is Assistant Professor of German at Loyola College in Maryland. He has done extensive work on Robert Reitzel, the radical editor of the German-American periodical, *Der arme Teufel*. His book on Reitzel will appear in early 1997.

**Jurgen Eichhoff** (Dr. phil., Marburg) is Professor of German Linguistics at the Pennsylvania State University and director of Penn State's German-American Research Institute. His publications include the *Wortatlas der deutschen Umgangssprachen* (Linguistic Atlas of Spoken German, three volumes thus far). At present he is working on the German section of the *Dictionary of American Family Names* (to be published by Oxford University Press), a *Dictionary of German Place Names in Pennsylvania*, and a *Dictionary of German Loan Words in American English*.

**Brigitte Voelkel Fessenden** is an historical preservation planner with the Commission for Historical and Architectural Preservation of the City of Baltimore. She has a Masters Degree in Community Planning and Historic Preservation from the University of Maryland and a B.F.A. from the Maryland Institute. She is currently president of the Maryland Chapter of the American Goethe Society and is active in a number of civic and professional associations.

**Gary L. Grassl** was born in Omaha, Nebraska, but grew up in Germany during World War II. After receiving a bachelor of arts degree from the Catholic University of America, he worked for the *Wall Street Journal*. He was a writer-editor with the U.S. Department of the Interior and the U.S. Department of Education for more than twenty-five years. He has published articles in the *American-German Review*, the National Park Service's *Trends in Parks and Recreation*, *Review of the Society for the History of Czechoslovak Jews*, *Bureau of National Affairs*, *The American Rationalist*, and *Hadassah Magazine*. He is currently vice president of the German Heritage Society of Greater Washington, D.C.

**George Fenwick Jones** (Ph.D., Columbia University) is Professor Emeritus of German and Comparative Literature at the University of Maryland, College Park. Before retirement he specialized in Medieval German Literature; since then he *has* devoted himself to the history of the Germans in the American colonies. He was been awarded the Cross of Literature and Science by the Republic of Austria and the Order of Merit by the Federal Republic of Germany.

**Lieselotte E. Kurth** (Ph.D., The Johns Hopkins University) is Professor Emerita at the Johns Hopkins University. She taught at Hopkins for more than twenty-five years and served as chair of the Department of German for seven years. She is the author of *Die zweite Wirklichkeit, Studien zum Roman des achtzehnten Jahrhunderts* and *Perspectives and Points of View: The Early Works of Wieland*. She has co-edited several collections of letters, written chapters for *Deutsche Literatur—Fine Sozialgeschichte* and *Studies in European Romanticism*, and published numerous articles on Grimmelshausen, Lessing, Wieland, Goethe, Schiller, Kleist, Fontane, and Thomas Mann, among them several which address the reception of German literature in the United States.

**Michael J. Kurtz** (Ph.D., Georgetown University) currently serves as the Assistant Archivist for the Office of the National Archives. He joined the National Archives in 1974 and has worked in various archival and staff positions in the office of the Federal Records Centers, the Office of Management and Administration, and the Office of the National Archives. He is also an adjunct professor at the University of Maryland's College of Library and Information Science, where he teaches a course in managing cultural institutions. Dr. Kurtz has had several publications in the areas of archival management, the American civil war and the World War II.

**William H. McClain** (Ph.D., University of Wisconsin) was Professor Emeritus of German at the Johns Hopkins University. His long list of

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publications gives evidence of his abiding interest in the German literature of the nineteenth century. His monograph on *German Realism, Between Real and Ideal: the Course of Otto Ludwig's Development as a Narrative Writer* is one of the standards in the field.

**Peter C. Merrill** (Ph.D., Columbia University) was born near Chicago but now lives in Boca Raton, Florida. He is Associate Professor of Languages and Linguistics at Florida Atlantic University, where he teaches a course on German immigrant culture in America. Dr. Merrill has published more than thirty articles dealing with such topics as German-American literature, German immigrant artists in the United States, and the German-language stage in America. His book *German-American Artists in Milwaukee: A Biographical Dictionary* will be published next year.

**Susann Samples** (Ph.D., Yale University) is Associate Professor of Modern Languages at Mount Saint Mary's College. Her research interests include medieval German Arthurian romances, medieval German literature, and Afro-Germans. In the last year she published an article on "The Rape of Ginover in Heinrich von dem Türlin's *Diu Crône*" in *Arthurian*

*Romance and Gender*, ed. Friedrich Wolfzettel (Amsterdam & Atlanta: Rodopi, 1995). Among other forthcoming articles are two of particular interest to readers of the *Report*. "Afro-Germans in the Third Reich" and "The Afro-Germans: The Invisible-Visible Germans."

**Helen Perry Smith** is a retired teacher of secondary school English now living at Edenwald in Towson, Maryland. She has written books on family history. Her B.A. is from Middlebury College and her M.A. is from the University of the State of New York at Albany.

**Don Heinrich Tolzmann** (Ph.D., University of Cincinnati), Curator of the German-American Collection and Director of the German-American Studies Program at the University of Cincinnati, serves as president of the Society for German-American Studies and is also a member of the planning committee of the *Auswanderermuseum* in Bremerhaven. Most recently, he has edited a multi-volume work, *German-Americans in the World Wars: A Documentary History* (Munich: K. G. Saur, 1995-96). He also edits a monographic series, "New German-American Studies," published by Peter Lang Publishing Company.